

Dear Entrant

I would sincerely like to thank you for taking part in the National Alpaca Expo, Creative Alpaca Fibre Section for 2009.

I have heard from the selectors, the judge, the public and the alpaca breeders alike, and all have said that the quality of garments, professionalism of the display and the general 'feel' of the section has been at its highest ever level.

I have had a request for a copy of the results, and thought I would put this together for everyone's benefit.

Class A: Adult Garment fashion/eveningwear

1st:Elaine MacGregor 2nd:Christine Hart

Class B:Adult Garment Aran Technique

1st:Sheila Key 2nd:Frances Burton

Class C:Wearable Accessory

1st:Heather Adlam 2nd:Rose Pelvin

Class D: None Selected

Class E:Childs Garment using 3 or more colours

1st:Laurle Judd 2nd:Frances Burton

Class F:Babies Garment up to 12 months

1st:Linley Yeoman 2nd:Frances Burton

Class G:Novelty Item

1st:Gay Moller 2nd:Gay Moller

Class H:Shawls, stoles, blankets,rugs

1st:Linley Yeoman 2nd:Cynthia Anne Read

Class I:Hand Spun Skein

1st:Doe Arnot 2nd:Linley Yeoman

ClassJ: Wild Card using Hide

1st:Lesley Marfell 2nd:Omitted

Best use of Knitted or Crocheted Fabric:

Linley Yeoman

Best use of Felted Fabric:

Gay Moller

Best use of Woven Fabric:

Jenny Ellwood-Wade

Best use of Hand Spun Yarn:

Cynthia Anne Read

Best use of Natural colour:

Sheila Key

Best use of Dyed Colour:

Heather Adlam

3rd:Jenny Phillips

3rd:Not Selected

3rd:June Cooper

3rd:Leonie Walker

3rd:Yvonne Monk

3rd:Frances Burton

3rd:Jenny Ellwood-Wade

3rd:Kathy McLaughlan

3rd:Kim Priest

Supreme Award for most outstanding entry : Linley Yeoman

Congratulations to all.

Kim Priest

Creative Alpaca Fibre Section convenor for 2009

